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learshot charts - top 20 jazz of 2009

Asterisk (*) denotes Canadian artists. All *learshot* charts in this issue reflect actual airplay on campus/community stations during the month of **December 2009**. Charts are weighted according to broadcast range and market size. To view older charts from as far back as 1999, go to our [charts archive](#).

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Rank	Artist	Title	Label
1	Gypsophilia *	<i>Sa-Ba-Da-Ow!</i>	Self-Released
2	Cory Weeds Quintet*	<i>Everything Is Coming Up Weeds</i>	Cellar Live
3	Simon Fisk Trio*	<i>Unless</i>	Plunge
4	Jane Bunnett *	<i>Embracing Voices</i>	Blue Note
5	Medeski, Martin & Wood	<i>Radiolarians II</i>	Indirecto
6	Sophie Milman *	<i>Take Love Easy</i>	Linus Entertainment
7	Jerrold Dubyk Quartet*	<i>The Maverick</i>	Death Defying
8	Allen Toussaint	<i>The Bright Mississippi</i>	Nonesuch
9	The Blue Note 7	<i>Mosaic: A Celebration Of Blue Note Records</i>	Blue Note
10	The October Trio and Brad Turner *	<i>Looks Like It's Going To Snow</i>	Songlines
11	Led Bib	<i>Sensible Shoes</i>	Cuneiform
12	Brandi Disterheft *	<i>Second Side</i>	Justin Time
13	The Bad Plus	<i>For All I Care (Joined By Wendy Lewis)</i>	Head's Up
14	Bill Frisell	<i>Disfarmer</i>	Nonesuch
15	June Garber *	<i>Here's To You</i>	7 Arts
16	Sexmob Meets Medeski	<i>Live In Willisau 2006</i>	Thirsty Ear
17	Peggy Lee Band*	<i>New Code</i>	Drip Audio
18	Corey Wilkes & Abstrakt Pulse	<i>Cries From The Ghetto</i>	Pi
19	Blah Blah 666 *	<i>It's Only Life!</i>	Barnyard

20 **Alexis Baro ***

From The Other Side

Self-Released



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